

# Professional Resume

## Academic Qualifications

- 2001 Master of Fine Arts, UNSW COFA Sydney
- 1993 Master of Art, UNSW COFA Sydney
- 1992 Bachelor of Visual Arts, University of Sydney SCA
- 1995 Diploma of Education, University of Sydney
- 1989 Associate Diploma of Expressive/Performing arts (with Distinction), UNSW SCAE

## Study Sabbaticals – Research

- 2011 Study & Research of ‘women’ artists of the Renaissance & Baroque periods, Italy.
- 2004 Study of Italian Florentine, Renaissance and Baroque painting across Italy.

## Solo Exhibitions

- 2013 Retrospective – The Fringe Festival, Twiverton Gallery, Lewisham, Sydney
- 2013 Portraits of Prominent and Everyday Australians, Newtown Library, Newtown
- 2013 Twiverton Gallery, Lewisham. Sydney
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- 2011 Twiverton Gallery, Lewisham. Sydney
- 2011 Italo-Australians, comune di Sicilia, Enna, Italy
- 2010 Twiverton Gallery, Lewisham. Sydney
- 2009 Twiverton Gallery, Lewisham. Sydney
- 2008 Twiverton Gallery, Lewisham. Sydney
- 2007 Twiverton Gallery, Lewisham. Sydney
- 2002 Triggers of Memory – Ivan Dougherty Gallery, Paddington. Sydney

## Group Exhibitions

- 2013 The Greenway Exhibition, Art Est, Leichhardt
- 2013 Fisher Ghost Art Prize, Campbelltown
- 2013 31 Days – Blur the Lines, Gallery Red, Glebe
- 2013 The Salon Exhibition – Art Est, Leichhardt
- 2013 Mosman Art Prize, Mosman Art Gallery, Mosman
- 2013 Multi-Cultural Australia, Parliament House, Sydney
- 2012 Innovators, Federal Parliament House, Sydney
- 2012 The Greenway Exhibition, Art EST, Leichhardt
- 2012 Spirit Life in Marrickville, Seview Gallery, Dulwich Hill.
- 2012 The Portia Geach Memorial Award, SH Ervin Gallery. The Rocks, Sydney.
- 2012 Portrait Artists Australia, The Artists’ Book Launch, Art House, Sydney.
- 2011 The face of Australia, Parliament House, Sydney.
- 2011 The Portia Geach Memorial Award, SH Ervin Gallery. The Rocks, Sydney.
- 2010 The Portia Geach Memorial Award, SH Ervin Gallery. The Rocks, Sydney.
- 2009 The Portia Geach Memorial Award, SH Ervin Gallery. The Rocks, Sydney.
- 2008 Real Refuses, Tap Gallery, Darlinghurst, Sydney.
- 2007 A Little Bit of Italy, Katherine Vale Vineyard, Hunter Valley.
- 2007 Salon des Refuses, SH Ervin Gallery, Sydney.
- 2006 Artists on Norton – Parliament House Sydney.
- 2005 Highlights of Art di Ritorno- Norton Street, Leichhardt
- 2004 Art di Ritorno (Art that Returns) – Biblioteca Berio Galleria, Genova, Italy.
- 2003 Fortune – Side on Gallery, Annandale.

2005 – 1999 Annually: Artists on Norton Exhibition – Leichhardt  
 1999 Past- Ur-Rise, Paddington  
 1998 Uncommon Masters, COFA Gallery  
 1995 Young Italo-Australian Artist Awards Finalist Exhibition, Rozelle  
 1995 Sfumato – YZ Gallery, Kingswood  
 1994 Sfumato – YZ Gallery, UNSW  
 1994 Small Screen/Big Picture – Bondi Pavilion Gallery, Bondi Beach  
 1994 Australica – Bondi Pavilion Gallery, Bondi Beach  
 1993 Past-Present – University of NSW  
 1993 MA Exhibition, COFA Gallery  
 1992 Home and Away – Ritches Contemporary Gallery, New Zealand  
 1992 Exit SCA, Balmain  
 1991 Artychoked – SCA, Balmain  
 1990 Neon Ethnic – The foundry, Leichhardt  
 1990 Union Exhibition – Sydney University  
 1989 Art, Design & Fibre Exhibition, SCAE Oatley  
 1988 National Bicentennial Conference Exhibition, Sydney Bicentennial Authority  
 1988 Expressive & Performing Arts Exhibition, SCAE, Oatley  
 1987 Intech Exhibition, Sydney, Newcastle & Orange  
 1981 Ashfield Municipal Council Art Exhibition  
 1980 Ashfield Municipal Council Art Exhibition

#### **Awards/Prizes**

2013 Semi- Finalist Doug Moran National Portrait Prize  
 2013 Finalist in the Fisher Ghost Prize – Drawing & Printmaking Section  
 2013 Finalist in The Mosman Art Prize  
 2012 Finalist in The Portia Geach Memorial Award  
 2011 Finalist in The Portia Geach Memorial Award  
 2010 Finalist in The Portia Geach Memorial Award  
 2009 Finalist in The Portia Geach Memorial Award  
 2004 Artists on Norton Art Prize for painting  
 2002 Artists on Norton Art Prize for painting  
 1995 Italian Institute of Culture ‘Young Italo- Australian Award’ finalist Prize  
 1980 Ashfield Municipal council Art Prize – First Prize  
 1981 Ashfield Municipal Council Art Prize – Second Prize

#### **Articles/ Publications**

*The Glebe, February 12 2009, p.3, ‘Description of Dawn Draws on a Turbulent Life’ by Marie Sansom.*  
*Inner West Courier, October 15th 2009, p.3 ‘Dawn Fraser Portrait’ by Marie Sansom.*  
*Sydney Morning Herald, March 24, 2007, ‘Anything Goes In The Silly Season’ by John McDonald.*  
*La Fiama Newspaper, 1990-2013, ‘annual’ publications about the work of Filippa Buttitta’s by Armando Tornari.*  
*Voi Tutti Magazine, Issue 8 – Inverno 2007, p.43, Morris Iemma Paintings by Katherin Stevenson.*  
*Biography 2007, ‘Interview with Australian Artist – Profile on Filippa Buttitta’, by Robert Kennedy.*  
*Artwrite, 1998 Vol 11, pp.25-27, ‘Filippa Buttitta – A Fragmented Culture’ by Naomi Abood.*  
*Thesis (MFA), 2002, College of Fine Arts, UNSW, ‘Triggers of Memory: Fragmented*

*Preservations of Cultural Identity' by Filippa Buttitta.  
Thesis (MA), 1993, College of Fine Arts, UNSW, 'Fragments of a Photograph' by Filippa  
Buttitta.*

### **Master Portrait Painting Workshops**

Filippa teaches portrait painting workshops occasionally at the Art EST Art School in  
leichhardt and privately at her Twiverton Gallery.

### **Twiverton Gallery**

The Twiverton Gallery is a small privately run gallery which is connected to Filippa  
Buttitta's studio. Located in the inner-western Sydney suburb of Lewisham the gallery  
opened in 2007 and is open to invited guests only. The gallery is not open daily to the general  
public. To be able to view Filippa's work, enthusiasts may visit by emailing your details to:  
[filippa@buttitta-art.com](mailto:filippa@buttitta-art.com)

### **Professional Membership**

In late 2010, Filippa was accepted as an official exhibiting member of Portrait Artists  
Australia.

Visit: <http://www.portraitartistaustralia.com>

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