

Philip Drummond

Born Melbourne 1960

Lives and works in Cessnock, Hunter Valley, N.S.W. Australia.

Self taught painter.

Solo Exhibitions

1992 TAP Gallery ,Sydney
1993 Mary Place Gallery, Sydney
1994 Barry Stern Gallery, Sydney
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2004 Barry Stern Gallery, Sydney
Gallery 460, Gosford
2005 Gallery 460, Gosford
2006 Maunsell Wickes, Sydney
Gallery 460, Gosford
Smithy Gallery, Glasgow
2007 Harrison Galley, Sydney
2008 Smithy Gallery, Glasgow
2009 Gosford Regional Art Gallery, Sydney
Maunsell Wickes, Sydney
2010 Fairview Artspace,Mudgee N.S.W.
2011 Maunsell Wickes,Sydney

Group Exhibitions

2004 Flora Nova Nellie Castan Gallery ,Melbourne
2005 Gosford Art Prize, Gosford Regional Art Gallery
2007 Gosford Art Prize, Gosford Regional Art Gallery
2009 Whyalla Art Prize, Whyalla Regional Art Gallery SA
2010 Outback Art Prize, Broken Hill Regional Art Gallery.
2011 Muswellbrook Art Prize Muswellbrook NSW
Fleurieu Art Prize SA
2012 Outback

Prizes

2005 Gosford Art Prize

2007 Gosford Art Prize

“On a purely technical basis, this is undoubtedly the best painted painting submitted this year. It has an unconventional and very satisfying asymmetrical balance that is tenuously held in place by the distant horizon line on the right hand side. It is a brave artist who tries to extend the boundaries of the Still Life after such a long history and tradition of the genre and a praiseworthy one who manages to pull it off and still look so contemporary.”