

## **Sue Foldhazy**

Birds have always played a small part in my life from childhood pets, to the occasional rescue, to now the visitors in my garden.

In this series I have concentrated on two carving techniques Sgraffito and Incising.

Sgraffito is where slip or underglaze is applied to a leatherhard piece of clay, then left to dry. Once dry, different tools are used to carve into the clay and remove the slip, leaving an embedded decoration behind.

Incising is where different tools are used to carve into the surface of the clay. Glaze is then used to emphasize the lines.